

Bass Drum

		Duss Druitt		
	Snare	Tym	pani (4)	
Cymbals				
Glock			Drum set	
Xylophone				
Marimba			Auxiliary	
Chimes			·	
Ensemble Name:				
Number of rows:	(excluding percussio	n) # chairs in each row: _	(front row to back row)	
		# stands in each row: _	(front row to back row	
	The Festival wi	II provide the following equi	pment:	
Warm Up R	oom	Performance Room	Workshop Room	
Chairs & music stands only		4 tympani	1 pair tympani	
		Bass drum Chimes/tubular bells	bass drum bass amplifier with one input	
		Orchestral bells	· · · · · ·	
		Xylophone Vibraphone		
		Marimba	The festival does not provide:	
		Gong 1 bass amplifier with one input	snare drums/stands, cymbals, mallets, beaters, sticks, auxiliary percussion,	
		1 drum kit	additional keyboard instruments and	
		1 weighted keyboard chairs & music stands	bass amplifiers; or equipment not listed here.	

THIS IS THE PERFORMANCE ROOM PERCUSSION SET UP. IF YOU WISH TO CHANGE THIS SET UP THE TIME MUST BE BUILT INTO YOUR PERFORMANCE AND INCLUDE RESET FOR THE NEXT ENSEMBLE.

Return your completed chart to: info@conbriofestivals.ca or fax: 604-909-5168